Subject: Chat with evilevilcouch@gmail.com
From: "evilevilcouch@gmail.com" <evilevilcouch@gmail.com>
To: barriticus@gmail.com

evilevilcouch@gmail.com: hey, can i take some press photos of you?
me: sure
evilevilcouch@gmail.com: k
evilevilcouch@gmail.com: when do you think you'd be available for that?
me: let me just check with my secretary
evilevilcouch@gmail.com: hahahahahaha
me: let's see, I've got meetings tomorrow with my co-manager
me: then a fundraiser on Tuesday night
evilevilcouch@gmail.com: lolololol
evilevilcouch@gmail.com: i was thinking maybe a couple of you on a white background with a studio setup
evilevilcouch@gmail.com: which you could use for your thumbnail pic on whatever sites
evilevilcouch@gmail.com: or whatever the hell you want
evilevilcouch@gmail.com: and then basically a couple others of you like...at quarter bar, with maybe some light setup
evilevilcouch@gmail.com: maybe i'll be able to submit them to corbis
evilevilcouch@gmail.com: it'd help with my photo portfolio
evilevilcouch@gmail.com: and you'd have some awsm portraits, haha
me: very well
evilevilcouch@gmail.com: when would you be free to go over the ideas for it?
evilevilcouch@gmail.com: well, i know you don't care/have a preference, but i'd need to talk with you for a bit to figure out what you do and don't want the photos to communicate about you
me: respectable
evilevilcouch@gmail.com: duh
evilevilcouch@gmail.com: lol
evilevilcouch@gmail.com: my approach to portraiture is pretty similar in the approach to branding/identity
evilevilcouch@gmail.com: so i'm going to ask you some questions, so as to be able to figure out the best manners of visually communicating the essence of "barrett brown" within the portraits
evilevilcouch@gmail.com: i don't you don't care about the setups themselves, but i want to ensure that the photos communicate how you *want* the public to see you, as a journalist/activist/writer/whatever
me: I really don't want them seeing anything other than a headshot
me: having any setup in the first place is basically me going "HEY LOOK AT ME I'M BARRETT BROWN"

evilevilcouch@gmail.com: ah no no no
evilevilcouch@gmail.com: not talking about that
evilevilcouch@gmail.com: er, they won't be ridic like the d mag setup
evilevilcouch@gmail.com: stuff like this
evilevilcouch@gmail.com: http://www.corbisimages.com/stock-photo/outline/
evilevilcouch@gmail.com: and you know those portraits of like...professors, researchers, etc that may be a shot of them in their office, lab, or something?
evilevilcouch@gmail.com: that's what i'm referring to
evilevilcouch@gmail.com: don't worry, you're not going to have a pink light illuminating your hair
evilevilcouch@gmail.com: they're not going to be fashion portraits
evilevilcouch@gmail.com: just simple editorial shots
evilevilcouch@gmail.com: basically, some shots for other publications to pick from when they don't want a basic white backdrop
evilevilcouch@gmail.com: like with that german magazine
me: okay, that's fine
evilevilcouch@gmail.com: lol
evilevilcouch@gmail.com: duhh
evilevilcouch@gmail.com: stuff like this:
evilevilcouch@gmail.com: http://blogs.mccombs.utexas.edu/magazine/files/2010/06/matt-miller-cover2.jpg
evilevilcouch@gmail.com: http://blog.smu.edu/smumagazine/files/2011/06/Carcano.jpg
evilevilcouch@gmail.com: or whatever shots you see on here
evilevilcouch@gmail.com: http://harvardmagazine.com/topic/profiles
evilevilcouch@gmail.com: basically i'm thinking of three types of photos: studio shot, environment shot, and then one/s that relate to the recent stuff you've done
evilevilcouch@gmail.com: that first pic i linked is an example of an environment shot (it could be done outside or inside at a desk, w/e)
evilevilcouch@gmail.com: the third type of photo i listed would be like the "environment" shot i mentioned, but simply add a context of technology (which would prob be used for something like the german magazine, it's just something that's a bit more specific that publications may want)
evilevilcouch@gmail.com: do you get what i'm referring to now? i'm not gonna dress you up with bows in your hair
evilevilcouch@gmail.com: lol
me: it sounds like a big hassle, though
evilevilcouch@gmail.com: lol
evilevilcouch@gmail.com: no
evilevilcouch@gmail.com: you just sit there
evilevilcouch@gmail.com: and it's not a hassle for me because it's for my portfolio
evilevilcouch@gmail.com: it's work, duh
evilevilcouch@gmail.com: don't be nervous; it's a professional endeavor

evilevilcouch@gmail.com: there's no rush for it
evilevilcouch@gmail.com: just let me know when you have a day free
evilevilcouch@gmail.com: but yeah with submitting them to corbis i may get monies when publications will want to buy usage rights or w/e
evilevilcouch@gmail.com: so it's win/win
evilevilcouch@gmail.com: yay!
evilevilcouch@gmail.com: anyway, it'll be good for you professionally because it will help establish yourself as being highly respectable and professional
evilevilcouch@gmail.com: also, lemme redesign your logo for that same reason above
evilevilcouch@gmail.com: branding does wonders for this shit and it will only make your public image that much better
evilevilcouch@gmail.com: don't feel weird about this crap. it's strictly professional
evilevilcouch@gmail.com: also, could you send me PDFs of your books? i want to redesign some excerpts to add to my portfolio
evilevilcouch@gmail.com: because my portfolio doesn't have enough solid work so i need to design some mockups to make it more substantial
evilevilcouch@gmail.com: k anyway
evilevilcouch@gmail.com: what does PM stand for again?